

PARIS FASHIONS

Latest Styles for Hats and Cloaks



Embroidered Muslin Cap



Two-Toned Velvet Hat



Black Plush Cloak with Fur



Velvet Hat with Ostrich Plume



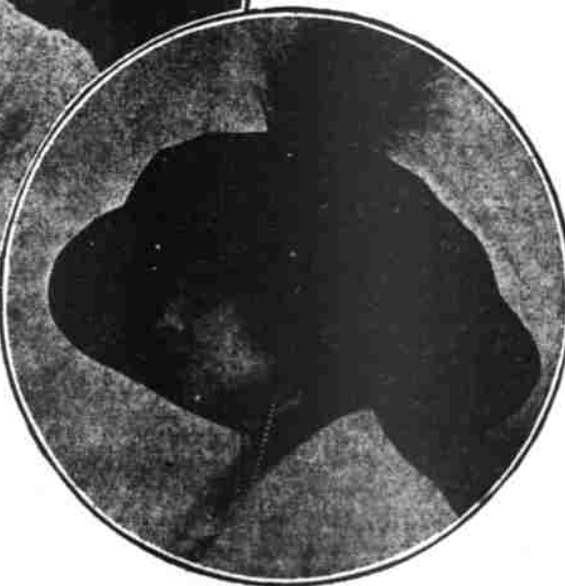
Black Plush Coat with Fringed Collar



Sealskin Coat with Sable Collar



Black Velvet Hat with Lace and Aigrette



Velvet Hat with Aigrette



Black Velvet Costume

BY MRS. A. T. ASHMORE.

In all departments of fashion the pendulum has unquestionably started on its backward swing from extreme eccentricity, and in the field of the season's millinery is this change for the better distinctly marked. Good style is indeed, conspicuous in the majority of the models of the moment, and the smarter and more costly the bonnet the more charming its lines. Especially for the woman of middle age are the hats of this winter, in their almost conservative size, noticeably attractive. To be sure, the hats worn by young girls and many of the would-be youthful still exhibit every trait of the abnormal and the eccentric to the point of the ridiculous, but, as said above, the pendulum is at last swinging back toward a sane balance. No longer now need the beauty of small, sharply defined features or delicate profile be overshadowed by a wild brim casting a distorting shadow over the entire face or be necessarily half shrouded in a duce cap or Turkish fez covering from half to three-quarters of the face.

It is in the beauty of their textures that the hats of the present winter so far surpass the bonnets of any previous season. Never was fur so fine and costly a grade utilized for trimming, and the velvets, brocades and laces now employed in hat manufacture have assuredly never been more exquisite, if they have ever been equalled. Velvet hats are more generally worn with all styles of costume than has been the case for some years, even a severe tailor costume being made suitable for early afternoon by a smart little velvet turban faced with a bright colored cloth, giving a note of lightness to the necessarily dark tone of the dress.

Hat Facing Important.

Upon the facing of the hat depends the very important result of its becomingness to the wearer, and often a shade now fashionable that hitherto has been religiously avoided can be made to make the wearer appear exceptionally well by a narrow edging, if not an entire facing, of just the correct tone of pink or blue, cerise or turquoise that will harmonize with hair or coloring. Extremely smart are the hats of beaver cloth, these having a line of soft velvet against the hair, while in the majority of the velvet hats a bright color is found to be given by cloth, flannel, or sometimes even chiffon, and this last in the most practical turbans as well as in the elaborate hats of larger brim for afternoon use only.

The hat need not match the gown with which it is worn, but in the most effective costumes there is generally to be found upon inspection some bit of the color of the bonnet introduced in the embroidery or trimming of the gown, although frequently there is no nearer connection between hat and frock than the fur which is placed about the collar or hem of the dress and encircles the crown of the hat. The fur hats are trimmed with any material that comes to the mind of the maker; at all events such is the impression received by the casual and ignorant onlooker. Lace of sheerest mesh and couillest quality, stiff, smart little cock-

ades formed of tiny, tightly curled ostrich tips, flowers formed of silk or velvet, even of worsted, and then the straight, stiff, high standing quills—these are all to be seen on the smart fur hats of the season.

A fur hat is by its very nature a luxury, for, as a fur coat is on one day indispensable and the next morning is unwearable, so a fur hat should not be depended upon absolutely for wear with



Black Cloth Costume.

Velvet and Brocade Tea Gown.

is to finish the collar of the jacket with a different kind of fur from the rest of the coat, the very smartest being of some becoming light fur. For a sealskin or even caracul coat a collar of light gray possum is extremely pretty and the toque is then of the possum rather than the seal.

Moleskin Hats Popular.

Moleskin is decidedly one of the season's furs, and this pelt is so fine and light that a wide brimmed picture hat can be formed weighing little or no more than the same size hat of plush or beaver cloth. This hat is then trimmed with stiff quills or curling ostrich plumes—or uncured if desired—at the owner's pleasure.

The trimming remains at or near the back of the bonnet, and as width decreases height becomes more and more popular. Delightfully smart is a much modified derby of the new shape adorned with a stiff cockade some ten inches high of small clustered ostrich tips—the hat black velvet, the feathers the new exquisite American Beauty shade. This tone of pink, by the way, vies with the deep blue of the turquoise in all the most charming of the French importations. When becoming, the entire hat is of the color softened by a facing of black or deep brown. Greens of all shades are worn, and a rich deep gold is smart. But gold, or, to speak correctly, gilt thread trimmings are no longer so popular. Charming to the highest degree are the

all white hats, and while not to be advised for all, surely those whose coloring will permit of the rather trying white against the face should not fail to take advantage of this, perhaps the most charming note in the winter's fashions. For young girls the white hat is sure to be becoming, and if found too hard in line against the face a white toque can often be rendered extraordinarily becoming by a facing of soft black velvet. All the white furs make adorable bonnets, with stiff, high placed quills to give the necessary smart effect. White velvet is too trying to be generally advocated, but in beaver cloth, or even a soft felt, white will not be crude, and it is to be borne in mind that there are many different shades of white, and if "dead white" is not liked there are tones of

cream color so deep and rich as to be almost yellow, and these shades softened further by a facing of black velvet will suit charmingly either blonde or brunette type.

Fashions in Ostrich Plumes.

Ostrich feathers are much in vogue this year, but as yet the long graceful plumes are not so greatly in evidence as the shorter uncured feathers or the small, tightly curled tips forming the high cockades already described. There is no over-trimming on the hats of this season, and this simplicity of effect is possible only through the improved lines of the un-trimmed shapes. One ostrich tip of no extraordinary length, though full, is often the only trimming on a plain derby or small Gainsborough shape, and when the ostrich tip cockade is used this generally

stands just in the centre of the back, and is the bonnet's sole adornment.

The latest walking hat has yet to prove its value to the smarter modistes, although there is no question of its popularity with the masses. Modified, however, and rendered becoming by somewhat rounding the lines of the brim and making the crown less stiff and square, this hat has a certain style of its own and may make good through its comfort and convenience, if for no other reason. In white ribbed silk with a facing of black velvet and either not trimmed at all or else adorned with two queer little wings of wired crochet wool, this walking hat is to be seen with many an extremely smart tailored gown.

Wraps More Elaborate.

As the hats have grown simpler wraps of all kinds have become infinitely more elaborate, more beautiful in both material, trimming and line. But in the wraps there is also a little less of the eccentric to be derided, for there is again sufficient width about the knees to fasten the wrap comfortably about the figure, and if the sleeves are actually short the wrap is yet so voluminous that it can be folded snugly about the arms and keep the wearer warm on the coldest evening.

stands just in the centre of the back, and is the bonnet's sole adornment.

And with all these marvelous creations of well trained genius, for which such ungodly sums are required, the average woman need not be discouraged at the prospect of selecting an evening coat. There are really extraordinary bargains to be found in the lower priced evening wraps. Velours, plush, velvet, satin and cloth—all these materials and in all colors are to be found if careful search be made. Naturally there are many styles to be avoided the poor grade of materials, the too showy, conspicuous colors and eccentric models and the poorer imitation furs, but time and thought expended with taste and judgment added will enable a woman this season to be smartly turned out and without any extravagant expenditure. The time has come, fortunately, when clever women realize that to be smartly gowned is to be appropriately gowned, and that the woman who does not go about in her own private conveyance should spend her money on the quality, cut and fit of her gowns rather than on costly trimmings and the more or less conspicuous styles and materials. And there are plenty of models to select from this winter, so that every one can have a fair chance.



Black Cloth Costume with Deep Lace Felt. Brocade and Silk Vest.